

CATALOGUE

Of the genuine and valuable COLLECTION

OF

PICTURES,

BELONGING TO

A GENTLEMAN,

M. Hamilton.

Lately gone Abroad,

(Brought from his House in the KING's Mews).

In the said Collection of PICTURES are the following Masters, viz.

GUIDO,	PARMEGIANO,	DOMINICHINO,
SPAGNOLETTI,	P. VERONESE,	CARACCI,
TINTORET,	TITIAN,	LANFRANC,
CL. LORAINÉ,	C. MARRATTI,	PHIL. LAURA,
RUBENS,	VANDYKE,	VANDEVELDT.

LIKEWISE

Some FIGURES in *Bronze, Terra Cota, &c.*

Which will be SOLD by AUCTION,

By Mr. PRESTAGE,

At his Great Room the End of *Savile-Row*, next *Conduit-street, Hanover-square,*

On *Thursday* and *Friday*, the 24th and 25th of *Jan. 1765.*

The said COLLECTION may be view'd on *Tuesday* the 22d. Instant, till the Time of Sale, which will begin each Day punctually at Twelve o'Clock.

CONDITIONS OF SALE AS USUAL.

CATALOGUES may be had *gratis* on the Days of Viewing, at Mr. PRESTAGE's afore said.

First Day's Sale, *Thursday, January the 24th, 1765.*

PICTURES and DRAWINGS.

	1	A Hawk
	2	Two Heads, an Infant and a Dog
	3	An old Man's Head, a Butcher's Shop and a Landscape
	4	Two Drawings and a Head in Oil
	5	A Drawing in red Chalk framed and glazed
	6	A capital Drawing of a Boar-hunting framed and glazed
	7	Two Drawings of Heads framed and glazed
	8	Two Ditto
	9	A Landscape and Figures
	10	A Sea-piece
	11	A Holy Family
	12	A Philosopher in his Study
	13	A Triumphal Entry
	14	A Portrait in Chiaro Oscuro
	15	The raising of Lazarus
	16	A Drawing framed and glazed
	17	Two Sketches
	18	A History-piece
	19	An old Man's Head, School of
	20	Cows, &c. in a Landscape
	21	A Sketch of an Altar-piece
	22	The Inside of a Church
	23	A Sketch of a History
	24	A View of <i>Tivoli</i> framed and glazed
	25	The Virgin and our Saviour
	26	The Dranaides
	27	A <i>Bacchanalian</i>
	28	A Fryar's Head
	29	Two History-pieces
	30	Two Landscapes and Figures
	31	A Miniature of a Gentleman's Head in Oil, a <i>George</i> enamelled, and a History in Water Colours
	32	A Miniature of a Clergyman's Head and four others
	33	A Sketch of the Ascension
	34	A Moor's Head
	35	Moses when young
	36	Two Figures in an Oval
	37	A Sketch of Lord <i>Stafford</i>
	38	A Miniature Painting of <i>Jupiter</i> and <i>Juno</i> , in an Oval
	39	A Conversation
	40	A Man in Armour on Horse-back
	41	<i>Venus</i> and <i>Cupid</i>
	42	A Magdalen's Head
	43	The Shepherd <i>Paris</i>
	44	Boors drinking, with a View of a Farm-yard, &c. a capital Picture
	45	<i>Deucalion</i> and <i>Pyrrha</i>
	46	A Landscape and Figures
	47	A Landscape with <i>Tobit</i> and the Angel
	48	The Virgin and our Saviour
	49	<i>Moses</i> striking the Rock
	50	Cattle, &c. highly finished
	51	A Landscape and Figures
	52	The weeping Willow
	53	The Graces
	54	The Virgin's Head
	55	An old Man's Head
	56	A Piece of Still-life, <i>Herbage</i> , &c.
	57	Two Stories out of <i>Ovid</i> , <i>Apollo</i> and <i>Daphne</i> , &c.
	58	A Sketch in Chiaro Oscuro of <i>Flora</i> and her Attendants
	59	A History-piece from <i>P. Veronese</i> , very capital
	60	St. <i>Augustine</i>
	61	The Virgin, our Saviour and St. <i>John</i>
REMBRANDT ———		
C. MARRATTI ———		
SNYDERS ———		
CARACCI & BAROCCIO ———		
TINTORET, &c. ———		
DOMINICHINO ———		
BROOKING ———		
Italian ———		
REMBRANDT ———		
Venetian ———		
VANDYCKE ———		
FLINCK ———		
WILSON ———		
P. LAURA ———		
Flemish ———		
GUIDO ———		
P. POTTER ———		
DIEPENBECK ———		
VAN ULJET ———		
PIETRO de CORTONA ———		
SKELTON ———		
L. CARACCI ———		
SALVIATI ———		
AND. SACCHI ———		
RUBENS ———		
PIETRO TESTA ———		
MANFREDI ———		
2.3.0.		
0.4.0. PARMEGIANO ———	1.2.0.	
2.4.0. RUBENS ———		
2.4.0. N. POUSSIN ———		
0.8.0. WOOTTON ———		
2.12.6. VANDYCKE ———		
3.4.0. ALBANO ———		
2.13.6. TENIERS ———		
2.2.0. TINTORET ———		
2.6.0. ALBANO ———		
4.1.0. GUIDO ———		
2.2.0. TORINO ———		
10.5.0. BERKHEYDE ———		
2.7.0. MOLA ———		
5.10.0. TULL ———		
2.3.0. FRAN. BOLOGNESE ———		
5.2.6. LUCIO MESSERI ———		
2.2.0. FLORENTINO ———		
16.16.0. CUYP ———		
4.9.0. C. LORAIN ———		
16.2.6. WILSON ———		
1.7.0. TITIAN ———		
1.6.0. CARLO DOLCI ———		
1.6.0. VANDYCKE ———		
5.5.0. TENIERS ———		
3.18.0. P. VERONESE ———		
3.7.0. PARMEGIANO ———		
4.4.0. D. TENIERS ———		
1.9.0. CIGOLI ———		
5.10.0. ANDREA DEL SARTO ———		

2.16.0	REMBRANDT	62	A Young Man's Head
1.15.0	LIEVENS	63	A old Man's Head, its Companion
6.12.0	BACKHUYSON	64	A Sea-view
2. of 1. 9.0	RUBENS	65	The three Graces in Chiaro Oscuro
8.8.0	SNYDERS	66	A Boar-hunting, the Landscape by <i>Van Uden</i>
6.12.6	P. LAURA	67	A Magdalen and a Groupe of Angels in a Landscape
7.0.0	FERG	68	Our Saviour with the Woman of <i>Samaria</i>
5.10.0	P. VERONESE	69	The Baptism of our Saviour
2.15.0	WEENIX	70	A Piece of dead Game, &c.
17.17.0	MURILLIO	71	<i>Cervanti's</i> Head
	RUBENS	72	Our Saviour and St. <i>John</i> with Angels and Baskets of Fruit in a Landscape
12.1.6.9	VANDYCKE	73	A Sketch for an Altar-piece
2.17.0	BERGHEM	74	A Landscape
22.1.0	BAROCCIO	75	The Transfiguration, after <i>Raphael</i>
22.1.0	AUG. CARACCI	76	Two Satyrs and a <i>Cupid</i>
9.9.0	N. POUSSIN	77	<i>Mercury</i> descending with the three Goddesses to chuse <i>Paris</i> from among the Shepherds
27.6.0			

Second Day's Sale, Friday, January the 25th.

BRONZES and TERRA COTA's.

	Moore. 0.4.0.	1	Twenty Moulds in Plaister
	5.2.6.	2	A Basso Relievo of <i>Bacchanals</i> and a Groupe in Plaister
1.16.0	MICH. ANGELO	3	Two Alto Relievo's in Plaister from the Antique
1.19.0	Antique	4	Two Atlas's (the Lamps broke)
5.15.0	ALGARDI	5	A young Hercules
Scott. 0.12.6.	CELINI	6	A Model of a chased Plate in Plaister and a Serpentine-stone Boat
	2.3.0.	7	Two Alabaster Vases and Covers
A.6.0.	ALGARDI	8	A beautiful Groupe of <i>Diana</i> and <i>Endymion</i> (in Terra Cota)
	0.15.0.	9	A convex magnifying Glass, seven Inches diameter
	5.2.6.	10	A concave Glass in a Japan'd Frame on a Pillar and Claw, the Plate twenty-one Inches and half by twenty Inches
7.2.8.0.	2.8.0.	11	A neat mahogany Easel <i>Mahogany.</i>
0.13.0.	2.7.6.	12	An antique Bronze
	3.3.0.	13	An Academy Figure
	1.13.0.	14	Dogs fighting a Wolf

P I C T U R E S.

4.10.0	ZUCCARELLI	15	A Landscape, the manner of <i>Poussin</i>
3.3.0	Himself	16	<i>Rembrandt</i> and his Wife
10.12.6.	LANFRANC	17	A finished Sketch for a Cieling, St. <i>Bartholomew</i> attended by many Saints
5.5.0	WILSON	18	A View in <i>Adrian's</i> Villa
4.4.0	CORREGGIO	19	<i>John</i> the Baptist's Head
4.14.0	VANALST	20	Dead Birds, &c.
3.3.0	P. VERONESE	21	The Wife Men's Offering
3.7.0	BROWER	22	A Man and a Woman drinking
3.7.0	M. ANG. CARAVAGGIO	23	<i>Prometheus</i> and the Vulture
1009. 16.16.0.	FITIAN	24	A finished Sketch of the <i>Pesaro</i> Family returning Thanks to the Virgin for having conquered the Turks
6.15.0	REMBRANDT	25	A Capuchin Fryar
10.15.0	CARAVAGGIO	26	The unbelieving Disciple
9.5.0	WOVERMANS	27	Two small Battles <i>exactly like mine.</i>
9.5.0	OSTADE	28	Two Heads
6.6.0	N. POUSSIN	29	A <i>Venus</i> and <i>Cupid</i> striking at a Satyr with a Bow
5.5.0	TILLEMANS	30	A Battle (this Picture is engraved)
3.5.0	DOMINICO FETTI	31	Saint <i>Catharine</i>
5.12.6.	JEARET	32	Figures in a Landscape
27.4.0.	CUIP	33	An Altar-piece
8.8.0	LANFRANC	34	A Menage
4.10.0	Young PALMA	35	An old Man's Head
8.2.6.	BERGHEM	36	A <i>Pieta</i>
		37	A Landscape

30g. —	5.10.0.	WILSON	—	38	The Grotto di Cuma
30g. —	8.9.0.	DOMINICHINO	—	39	St. Cecilia
30g. —	19.19.0.	P. VERONESE	—	40	Mary telling our Saviour of the Death of Lazarus
30g. —	20.10.6.3	Ditto	—	41	Paul, his Wife and Children making a Vow to the Virgin, introduced by Joseph, and St. Ann its Companion
5g. —	4.0.0.	QUINTIN MATSYS	—	42	A Drunken Woman led by two Men
5g. —	11.11.0.	PYNAKER	—	43	A Sea-port with Landscapes and Buildings
5g. —	8.18.0.	DIEGO VELASQUEZ	—	44	Lot and his two Daughters
5g. —	4.4.0.	P. POTTER	—	45	A very neat View with a Farm-house and Figures
5g. —	19.19.0.	REMBRANDT	—	46	A Man with a Knife in his Hand (in his belt manner)
5g. —	4.13.0.	PARMEGIANO	—	47	A Cupid
5g. —	5.9.0.	GUIDO	—	48	St. Sebastian, very capital, in a painted Case
5g. —	2.8.0.	DEHEEM	—	49	A Piece of Fruit and Still-life
5g. —	23.12.6.	LUCA JORDANO	—	50	The Woman taken in Adultery
5g. —	3.3.0.	P. PANINI	—	51	The Coleseum
5g. —	4.6.0.	VANDERNEER	—	52	A Landscape
5g. —	8.0.0.	MISHAU	—	53	The Inside of a Church by Deneef, the Figures highly finished
5g. —	4.0.0.	TENIERS & BEGA	—	54	Boors drinking and a Conversation
5g. —	2.11.0.	SMITH of Chichester	—	55	A Landscape
5g. —	2.14.6.	ADRIAN VANDEVELDE	—	56	A Landscape and Cattle
5g. —	5.12.6.	WOVERMANS	—	57	A Man mounting a Horse
5g. —	4.10.0.	MOLA	—	58	A Capital Picture of a Magdalen with Angels in a Landscape
5g. —	7.12.6.	MARLOW	—	59	A Landscape and Figures
5g. —	7.8.0.	BAPTIEST	—	60	A Flower-piece
5g. —	16.5.6.	PIETRO DE CORTONA	—	61	St. Jerome, engraved by M. Ardel.
5g. —	2.2.0.	RUBENS	—	62	Dead Birds and Still-life
5g. —	2.6.6.	VANDERNEER	—	63	A Moon-light
5g. —	5.5.0.	CORREGIO	—	64	The Nativity, in the manner of
5g. —	3.1.0.	BEGA	—	65	A Conversation
5g. —	23.2.0.	CUYP	—	66	A fine Picture of Cattle with a Sea-view
5g. —	37.16.0.	BERKHEYDE	—	67	A View of the Stadt-houfe at Amsterdam with many Figures a most capital Picture
5g. —	14.3.6.	MINK	—	68	A Venus
5g. —	7.7.0.	MINDERHOOTE	—	69	A capital Picture of a Sea-port with Shipping and a View of Dort
5g. —	9.9.0.	REMBRANDT	—	70	An old Man's Head
5g. —	29.8.6.	D. TENIERS	—	71	The Gamesters
5g. —	19.19.0.	BRACKENBURGH	—	72	A Conversation (highly finished)
5g. —	99.15.0.	VANDEVELDE	—	73	A most capital and highly finished Picture representing a fresh Gale (this is engraved)
5g. —	53.11.0.	SPAGNOLETTI	—	74	Tobit anointing his Father's Eyes with the Fish's Gall, very capital
5g. —	126.0.0.	RUBENS	—	75	The Centaurs in a Landscape, an exceeding fine Picture

F I N I S.